

PASADENA H.S.

# Suite

*from Variations for Violin  
on themes of Tartini (1692)*

Arcangelo Corelli (1653-1713)  
Trans. & Arranged by Ronald C. Dishinger

## I.

(♩ = 82)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

## II.

(♩ = 76)

1 2 3

4 5 6 7

8 9 10

11 12 13

14 15 16

*ritard*

*f*

This is a handwritten musical score for piano, consisting of five staves of music. The key signature is one flat, and the time signature is common time. The tempo is indicated as (♩ = 76). The score is divided into measures by vertical bar lines, and specific notes or groups of notes are numbered above them. Measure 1 consists of two eighth-note pairs. Measures 2 and 3 show a transition with measure 2 having a single eighth note followed by a sixteenth-note pair, and measure 3 having a single eighth note followed by a sixteenth-note pair. Measures 4 through 7 continue this pattern. Measures 8 and 9 show a change in dynamics from forte (f) to mezzo-forte (mf). Measures 10 through 13 show a return to the forte dynamic. Measures 14 through 16 show a final section where the tempo is marked as *ritard* (ritardando) and the dynamic is forte (f).

## III.

(♩ = 126)

1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

f

ff ritard ff

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## I.

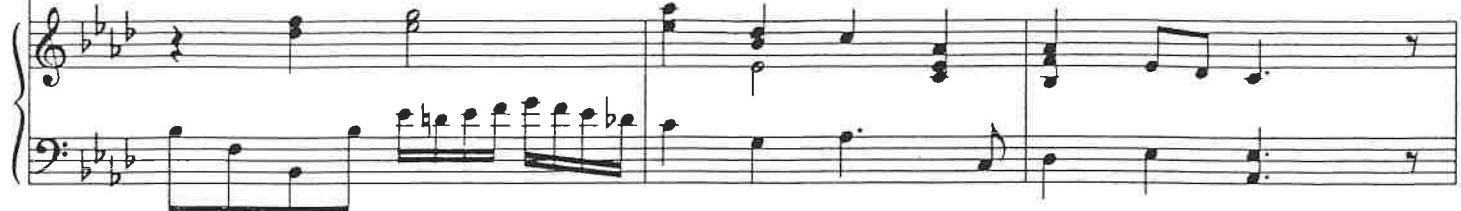
(♩ = 82)

The musical score consists of two staves. The top staff is for the Violin, and the bottom staff is for the Piano. The score is divided into four systems of music, each starting with a dynamic instruction: *f*, *mf*, *f*, and *f*. The Violin part features various bowing techniques, including sustained notes and sixteenth-note patterns. The Piano part provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 1, 5, 9, and 12 are indicated at the beginning of each system respectively.

15



16



18



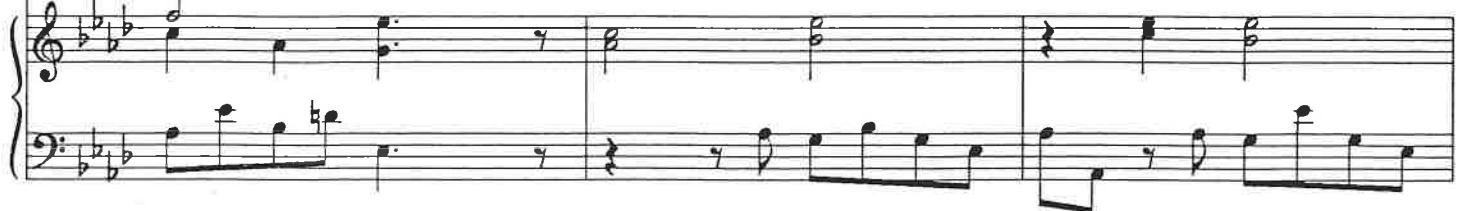
19



21



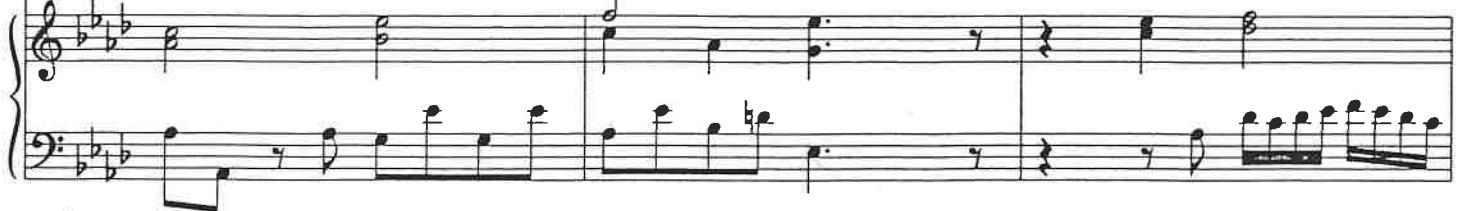
22



24



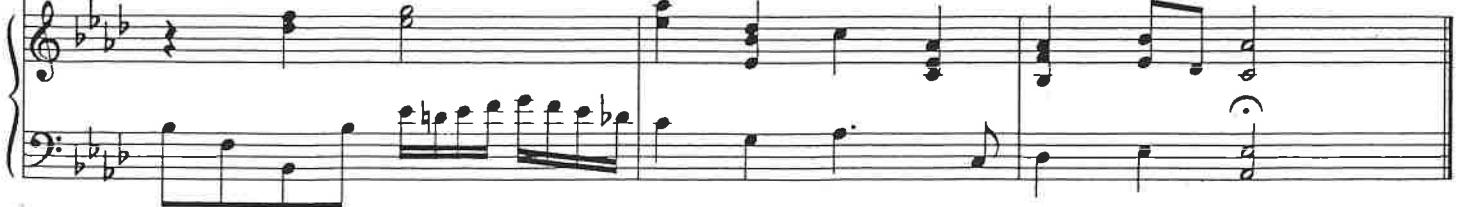
25



27



28



## II.

(♩ = 76)

Piano

4

8

12

III.

( $\sigma = 126$ )

Musical score for piano, page 12, measures 1-20. The score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a continuation of the melodic line with eighth-note patterns. Measures 5-8 feature a rhythmic pattern of eighth and sixteenth notes. Measures 9-12 continue the eighth-note patterns. Measures 13-16 show a mix of eighth and sixteenth-note patterns. Measures 17-20 conclude the section with eighth-note patterns, leading to a final dynamic marking of *ff* followed by *ritard*.