

# SONATA No. 6

**Larghetto**

1 *mf dolce* 2 *f* 3 *simile*

4 *mf* 5 *mp*

7 8 9 *p cresc. cresc.*

10 *f* 11 *p* 12 *pp*

13 *mp* 14 15 *qua*

16 17 18 *f* 19 *rit.*

**Alla breve**

1 *f* 2 3 *dim.* 4 5 6

7 8 9 10 11 12 *cresc.*

13 14 15 16 17 *mf dim. cresc.*

18 19 20 21 22 23 *f dim. mf cresc.*

24 25 26 27 28 *p mp cresc.*

29 30 31 32 33 34 35 *mf p mf f*

36 *mf* 37 38 39 40  
 41 *mp cresc.* 42 43 44 45  
 46 47 48 49 50  
 51 52 53 54 55 56  
 57 58 59 60 61 62  
 63 64 65 66 67 68  
*mf poco a poco dim.*

Sarabande 1  
 1 2 3 4 5 6  
*p dolce*  
 7 8 9 10 11 12  
*pp cresc.*  
 13 14 15 16 17 18 19  
*mf dim. mf*

Menuett  
 1 2 3 4 5 6 7 8 9 10  
*mf*  
 11 12 13 14 15 16 17 18 19 20  
*p pp mf Fine*  
 21 22 23 24 25 26 27 28  
 29 30 31 32 33 34 35 36 37 38 39  
*mp p pp mp Da capo al Fine*

# SONATA No. 6

*Larghetto*

5

9

12

16

*(cresc.)*

*f*

*p*

*p* *(cresc.)*

*f*

*Alla breve*

*f*

6

*tr*

11

*tr*  
*p*

16

*(cresc.)*  
*f*  
*tr*

22

*f*  
*tr*  
*(cresc.)*  
*p*

27

(*f cresc.*) *p* *f*

32

*f* *tr*

38

*tr*

43

(*f cresc.*) *p* *f* *tr* *p*

49

*tr*

54

Musical score for measures 54-58. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a 3/4 time signature. Measure 54 starts with a forte (*f*) dynamic. The grand staff contains chords and arpeggiated figures, while the bass staves have a steady eighth-note accompaniment.

59

Musical score for measures 59-63. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a 3/4 time signature. Measure 59 starts with a *(dim.)* dynamic. The grand staff features a melodic line with slurs and ties, and the bass staves continue with eighth-note accompaniment.

64

Musical score for measures 64-68. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a 3/4 time signature. Measure 64 starts with a *tr* (trill) in the treble staff. Dynamics include *(f cresc.)*, *p*, and *f*. The grand staff has chords and arpeggiated figures, and the bass staves have eighth-note accompaniment.

Sarabanda

Musical score for the Sarabanda section. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a 3/4 time signature. The word "Sarabanda" is written above the first two staves. The grand staff features a melodic line with a trill (*tr*) and a fermata. The bass staves have eighth-note accompaniment.

6

Musical score for measures 6-10. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a 3/4 time signature. Measure 6 starts with a *tr* (trill) in the treble staff. The grand staff has chords and arpeggiated figures, and the bass staves have eighth-note accompaniment.

13

Menuet

Menuet

11

21

29

Da capo  
al Fine