

# SONATA No. 1

from *Méthode de Clarinette*  
**PASADENA HIGH SCHOOL**  
**206 S. SHAVER**  
**PASADENA, TEXAS 77506**

*PASA. H.S.*

Realised and edited by  
**GEORGINA DOBRÉE**

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**Allegro moderato** [ $\text{♩} = \text{c.}120$ ]

Clarinet  
in B $\flat$

Musical score for the first movement, **Allegro moderato** [ $\text{♩} = \text{c.}120$ ]. The score is written for Clarinet in B $\flat$  and consists of seven staves of music, numbered 1 through 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers (1, 2, 3, 4, 5, 6, 9, 10, 11, 12, 14, 17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37), slurs, and trills (tr). A repeat sign is present at the end of measure 14.

**Adagio** [ $\text{♩} = \text{c.}92$ ]

[*cantabile*]

Musical score for the second movement, **Adagio** [ $\text{♩} = \text{c.}92$ ]. The score is written for Clarinet in B $\flat$  and consists of two staves of music, numbered 1 through 12. The music is marked [*cantabile*]. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), slurs, and a fermata over measure 11.

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

Rondo [♩. = c.108]

1 2 3 4

5 (38) 6 7 8 9

10 (43) 11 12 13 14

15 (48) 16 17 18 19

21 22 23 24

25 26 27 28 29

30 31 32 33

*mp* *cresc.* [*mf*] [*p*]

[*mp*] *cresc.*

[*mf*] *Fine*

[*f*]

[*mf*]

*Dal ♩ al Fine*

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Clarinet in B $\flat$

Allegro moderato [ $\text{♩}$  c. 120]

Piano [cantabile]

5

10

15

20

21 22 23

This system contains measures 20 through 23. The upper staff features a melodic line with slurs and accents. The lower staff provides a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

24

25 26 27 28

This system contains measures 24 through 28. Measure 26 includes a trill (tr) and a fermata. The piano accompaniment continues with a consistent rhythmic pattern.

29

30 31 32

This system contains measures 29 through 32. Measure 30 features a long slur and a trill (tr). The piano accompaniment has a more active right hand with eighth-note runs.

33

34 35 36 37

This system contains measures 33 through 37. Measure 34 includes a trill (tr) and a fermata. The piano accompaniment concludes with a final cadence in the right hand.

Adagio [ $\text{♩} = \text{c.}92$ ]

1 2 3 4 5

[cantabile]

6 7 8 9 10

11 12 13 14

15 16 17 18 19

20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Measure numbers 21, 22, 23, 24, and 25 are written above the vocal line. The key signature has one flat (B-flat).

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Measure numbers 27, 28, 29, and 30 are written above the vocal line. The key signature has one flat (B-flat).

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Measure numbers 32, 33, 34, and 35 are written above the vocal line. The key signature has one flat (B-flat).

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Measure numbers 37, 38, 39, and 40 are written above the vocal line. The key signature has one flat (B-flat).

Rondo [♩. = c.108]

5 (38)

9 (42)

13 (46)

17(50)

18 19 v 20

Fine

21

[f] 22 23 24

25

26 27 tr 28 [mf]

29

30 31 32

Dal \$ al Fine