

2^{me} MENUET DE L'ARLÉSIENNE

de Georges BIZET

Andantino quasi Allegretto. $\text{♩} = 78$

1-2 3 4 5 6

7 8 9 10 A 11 12

13 14 15 16 17

18 B 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 poco.

34 35 36

37 38 39 do.

40 41 42 D 43 44

pp dolce

pp

p

pp

pp

cresc.

sf dim.

pp

pp

f

p

cresc. molto

sempre

By Robert Cavally

Melodious and Progressive Studies, Book I
 Melodious and Progressive Studies, Book II
 Melodious and Progressive Studies, Book III

45 46 47 48
 49 50 51 52 *sempre.*
 53 54 55 56 57
sempre. f *sempre. f*
 58 59 60 61
 62 63 64 65 66
sempre. f *sempre. f*
 67 68 69 70
p dolce
 71 72 73 74 75
p *pp espress.*
 76 77 78 79 80 81
pp *cresc.*
 82 83 84 85 86
f dim. *pp* *pp*
 87 88 89 90
pp dolcissimo sempre
 91 92 93 94 95 96
calando. *smor* *zan* *do.* *long* *ppp*

ANDERSEN.- op.60 24 Virtuosity Studies for Flute
 LECLAIR.- (1697-1764) op.7 No.3, Concerto Flute & Piano
 ST-SAENS.- Airs de Ballet from "Ascanio" " "

2^{me} MENUET DE L'ARLÉSIENNE

By Georges BIZET

SOLO.

Andantino quasi Allegretto. $\text{♩} = 79$

pp dolce.

PIANO.

Andantino quasi Allegretto. $\text{♩} = 79$

pp

pp

A

A

B

p *pp* *p*

pp *cresc.* *f* *dim.* *pp* *p* *cresc.* *f*

C

pp *pp* *p*

poco. f *p* *p* *cresc.* *cresc.*

scen - do cre - scen - do, mol - to,

scen - do. mol - to.

D *sempre.* **f**

D *sempre.* **f**

E *sempre.* **f**

E *sempre.* **f**

sempre. **f** *sempre.*

sempre. **f** *sempre.*

First system of musical notation, featuring a treble and bass clef with piano accompaniment. The music includes various articulations such as accents and slurs.

Second system of musical notation, featuring a treble and bass clef with piano accompaniment. The word *sempre.* is written above the treble staff in two locations. The piano part includes dynamic markings *s* and *b*.

Third system of musical notation, featuring a treble and bass clef with piano accompaniment. The treble staff includes the instruction *avec âme.* and the dynamic marking *p dolce*. The piano part includes the instruction *molto espressivo*.

Fourth system of musical notation, featuring a treble and bass clef with piano accompaniment. The treble staff includes the instruction *PP espressivo.* and the letter *G*. The piano part includes the instruction *P espressivo.* and the letter *G*.

pp *cresc.*

ff dim. *pp*

p

pp dolcissimo

p

H

H

calando e amor - zan - do. *PPP long.*

calando e amor - zan - do. *PPP*