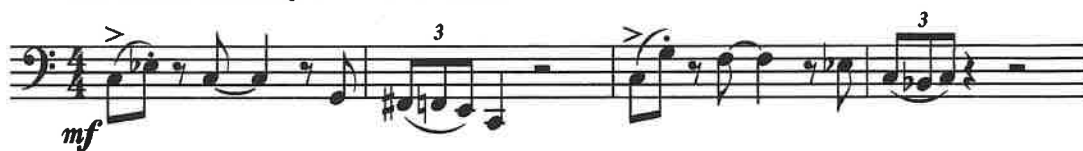


Reedy Boogie

Barbara Arens

Lento/Slow and lazy $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \text{♩} \text{c. } 92$ 9 Fast Boogie $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \text{♩} = 152 \text{ max.}$ 

Reedy Boogie

Barbara Arens

Lento/Slow and lazy ♩ = $\frac{3}{4}$ ♩ c. 92

Bassoon

mf

mp

mf

con Ped.

f

con Ped.

Fast Boogie ♩ = $\frac{3}{4}$ ♩ = 152 max.

mf

mp

senza Ped.

13

Musical score for measures 13-16. The top staff (bass clef) contains a melodic line with eighth and sixteenth notes, including triplets and accents. The middle staff (bass clef) contains a series of chords with eighth-note patterns. The bottom staff (bass clef) contains a steady eighth-note accompaniment.

17

Musical score for measures 17-19. The top staff (bass clef) continues the melodic line with a *mf* dynamic marking and includes a triplet. The middle staff (bass clef) continues the chordal accompaniment. The bottom staff (bass clef) continues the eighth-note accompaniment.

20

Musical score for measures 20-23. The top staff (bass clef) features a triplet and various rhythmic patterns. The middle staff (bass clef) includes a change in chord voicing with a flat sign. The bottom staff (bass clef) continues the eighth-note accompaniment.

24

Musical score for measures 24-27. The top staff (bass clef) has a melodic line with accents and rests. The middle staff (bass clef) features chords with flat signs. The bottom staff (bass clef) continues the eighth-note accompaniment.

28

28

31

31

f

34

34

37

37

liberamente/freely