

WORLD'S GREAT MUSIC SCHOOL
2455 24TH ST
DALLAS, TEXAS 75206

For DON JACOBY

ODE FOR TRUMPET

Solo B \flat Trumpet

ALFRED REED

Molto moderato (♩ = 66)

SS-756

* **A**

B

* Glissandos in **A** and **F** are to be made with half valve.

Solo B \flat Trumpet

3 29 Solo **D** 30 31 3

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

* **F** Tempo I^o

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

ODE FOR TRUMPET

Piano Accompaniment

PASADENA HIGH SCHOOL
206 S. SHAVER
PASADENA, TEXAS 77506

ALFRED REED

Molto moderato (♩ = 66)

(enharm.)

Solo
Bb Trumpet

SS-756

Piano

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First system of musical notation. It consists of a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features several triplet markings (indicated by a '3' over the notes) and is primarily composed of eighth and sixteenth notes. The system concludes with a double bar line.

B

Second system of musical notation, marked with a boxed 'B'. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The right hand plays a melody with triplet markings, while the left hand provides a harmonic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The system ends with a double bar line.

Third system of musical notation, continuing the grand staff from the previous system. It includes dynamic markings such as *p*, *f*, *p*, and *dim.* (diminuendo). A section marked with an asterisk (*) and *mp* (mezzo-piano) is indicated. The system concludes with a double bar line.

C

Fourth system of musical notation, marked with a boxed 'C'. It features a grand staff with a treble clef and a bass clef. The right hand has a 'Solo' marking and a *mp* dynamic. The left hand features a *mf* (mezzo-forte) dynamic and a *poco a poco dim.* (poco a poco diminuendo) instruction. The system is characterized by numerous triplet markings in both hands and ends with a double bar line.

*Lower notes in R. H. optional

D

mf *mp*

f *mp* *p* *mf*

f molto espr.

E

f *mf*

marc. f

p *f* *ff*

Solo *poco meno mosso* Solo *poco rit.* CUP MUTE

mf a-la "Blues" *pp* *mp*

[F] Tempo I^o *espr.* [F] Tempo I^o

pp

[G] Open

p

meno mosso *mp* *pp* *l.h.*

p *meno mosso* *pp*

*Lower notes in R. H. optional
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