

PASADENA H.S.

Flute

GAVOTTE

from
Symphony No. 4

William Boyce (1710-1779)
Trans. by Anton Vedeski

d = 72

1-3 4 5 6 7 8 9 10 11 12

A 13 14 15 16 17

mp << > mf <<

18 19 20 B 21 22 23

> p <<

24 25 26 27 28 C 29

> mf << > mp <<

30 31 32 33 34 35 36

> << > f <<

D 37 38 39 40 41 42 43

> <<

44 E 45-51 52 F 53 54 55

> mf <<

56 57 58 59 60 G 61

> << > f <<

62 63 64 65 66 67 68

> << cresc. al fine-ritard. ff

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Symphony No. 4

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J = 72

Flute

Piano

f

s

f

s

s

A

mp

mf

p

p

B

mf

mf

C

mp

mp

Musical score page 3, measures 1-2. The score consists of two staves. The top staff is treble clef, B-flat key signature, and common time. It features sixteenth-note patterns with slurs and grace notes. The bottom staff is bass clef, B-flat key signature, and common time. It features eighth-note patterns. Measure 1 ends with a comma (,). Measure 2 ends with a double bar line (//).

D

Musical score page 3, measures 3-4. The top staff continues with sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 3 ends with a comma (,). Measure 4 ends with a double bar line (//).

Musical score page 3, measures 5-6. The top staff shows sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 5 ends with a double bar line (//). Measure 6 ends with a comma (,).

E

Musical score page 3, measures 7-8. The top staff is silent (-). The bottom staff shows eighth-note patterns. Measure 7 ends with a double bar line (//). Measure 8 ends with a comma (,).

[F]

mf

,

mf

> <

[G]

> *f* <

f

*cresc. al fine-ritard.**ff**cresc. al fine-ritard.**ff*

> <