

# Beautiful Colorado

(VALSE CAPRICE)

Solo Baritone ♭

JOSEPH DE LUCA

**Introduction**  
**Andante**

**Gadense**  
**Solo**

**Tempo di Valse moderato**

**pp con sentimento**

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SOLO BARITONE ♯

33 34 35 36 37 38

rit. - - a tempo

39 40 41 42 43 44

**ff** molto stringendo

45 46 47 48 49

**p**

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64 1. 65

66 67 68 Tutti 69 70

**ff deciso**

71 72 73 74 75 76 77

78 79 80 81 82 83

**f** **p** leggiero rall. - -

SOLO BARITONE

84 *a tempo* 85 86 87

*pp con bravura* 88 89 90 91 92

93 94 95 96 97

98 1. 99 2. 100 101 *Tutti* 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129

130 131 *Tempo I* 132 133

134 135 136 137 138 139

140 141 142 143 144 145

SOLO BARITONE ♭

146 147 148 149 150 151

*rit.* - - - *a tempo.*

152 153 154 155 156 157

**ff** *molto string.*

158 159 160 161 162

CODA

*Più mosso*

163 164 165 166 167

**pp**

168 169 170 171 172 173

174 175 176 177 178

1.

179 180 181 182 183

2.

184 185 186 187 188 189 190

**ff**

191 192 193 194 195 196

**pp**

# Beautiful Colorado

(VALSE CAPRICE)

JOSEPH DE LUCA

**Piano**

**Introduction**  
**Andante**

*pp*

*cresc.*

*p*

*rit.*

*marcato*

*rit.*

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*Cadenza*

*veloce*

**Tempo di Valse moderato**

**Solo**  
*p* *con sentimento*  
*dim.*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line features a melodic line with a slur and a fermata over the final note. The piano accompaniment provides harmonic support with chords and a steady bass line.

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a slur and a fermata, with the tempo marking *rit. - - a tempo* below it. The piano accompaniment also features a *rit. - - a tempo* marking. The piano part includes chords and a bass line with some grace notes.

Third system of musical notation. It features a vocal line and piano accompaniment. The vocal line has a slur and a fermata, with the tempo marking *f molto stringendo* below it. The piano accompaniment includes a *f* dynamic marking and the tempo marking *f molto stringendo*. The piano part has a more active bass line with some triplets.

Fourth system of musical notation. It consists of a vocal line and piano accompaniment. The vocal line has a slur and a fermata, with the dynamic marking *p* below it. The piano accompaniment includes a *p* dynamic marking. The piano part features a complex texture with many chords and a busy bass line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff. There are various note values, rests, and dynamic markings.

Second system of musical notation. Similar to the first system, it has three staves. The grand staff accompaniment includes dynamic markings such as *f* (forte) and *p* (piano). There are also some slurs and phrasing marks.

Third system of musical notation. This system includes first and second endings, indicated by '1.' and '2.' above the staff. The music continues with complex rhythmic patterns and dynamic changes.

Fourth system of musical notation. This system is characterized by a *ff* (fortissimo) dynamic marking. The notation is dense with many notes, including some with 'b' (basso) or 'tr' (trillo) markings. The tempo or mood is indicated as *Deciso*.

Fifth system of musical notation. This system features a *f string.* marking, suggesting a specific performance technique. It includes various dynamic markings like *f* and *ff*, and concludes with a double bar line.



First system of a musical score. The upper staff contains a melodic line with dynamics *f*, *p*, *leggi ro*, and *rall.*. The lower staff shows a piano accompaniment with sustained chords.

Second system of a musical score. The upper staff is marked *a tempo* and *pp*. The lower staff features a piano accompaniment with chords and a *pp* dynamic marking. The instruction *con bravura* is written above the piano part.

Third system of a musical score, continuing the piano accompaniment with chords and melodic fragments in both staves.

Fourth system of a musical score, featuring first and second endings (1. and 2.) in the upper staff. The piano accompaniment continues with chords and melodic lines.

Brillante

ff

v

pp

pp

*molto string.*

*p*

*cresc.*

*tremolo*

*rit.* **Tempo I**

pp

pp

This system contains the first two staves of music. The upper staff features a melodic line with a *rit.* marking above the first measure and a **Tempo I** marking above the second measure. The lower staff provides a harmonic accompaniment with a *pp* dynamic marking.

This system contains the next two staves. The upper staff continues the melodic line with a slur over the first two measures and an 8-measure rest indicated by a dashed line. The lower staff continues the accompaniment.

*rit.*

*rit.*

This system contains the third and fourth staves. Both the upper and lower staves have *rit.* markings at the end of the system.

*a tempo*

*a tempo*

This system contains the final two staves of the page. Both the upper and lower staves have *a tempo* markings at the beginning of the system.

musical score system 1, featuring a vocal line and piano accompaniment. The vocal line is marked *ff* and *molto string.* The piano accompaniment includes a *f* dynamic marking and the instruction *string.* The bass line is marked *f* and *molto string.*

musical score system 2, continuing the vocal and piano accompaniment. The piano accompaniment features long, sustained chords in the right hand and a steady bass line.

CODA

Più mosso

musical score system 3, beginning the CODA section. The tempo is marked *Più mosso*. The vocal line starts with a *pp* dynamic. The piano accompaniment begins with a *p* dynamic.

musical score system 4, concluding the CODA section. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line.

1. 2.

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line has two first endings, labeled '1.' and '2.'. The grand staff contains accompaniment with various dynamics like *ff* and *p*.

Second system of musical notation, continuing the piece. It features a single melodic line and a grand staff. The melodic line has several slurs and accents. The grand staff accompaniment includes dynamic markings such as *ff* and *p*.

Third system of musical notation. The melodic line includes a *rit.* (ritardando) marking. The grand staff accompaniment features a *ff* marking and a *rit.* marking. There are also some slurs and accents throughout the system.

Fourth system of musical notation, the final system on the page. It includes a *rit.* marking and a *1. A.* marking. The grand staff accompaniment has a *rit.* marking and a *ff* marking. The system concludes with a double bar line.