

W 1858

# Arioso\*

from Cantata No. 156

JOHANN SEBASTIAN BACH

Arranged by H. R. Kent

E♭ ALTO SAXOPHONE

Andantino (♩ = about 68)

*mp molto espress.*

*p*

*poco cresc.*

*mf*

*f*

*p*

*cresc.*

*largamente*

*p*

*cresc.*

*f*

*poco cresc.*

*p*

*a tempo*

*poco cresc.*

*f poco a poco rit.*

\* Also contained in Piano Concerto in F Minor - Bach

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from Cantata No. 156

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Andantino (♩ = about 68)

Solo *mp molto espress.*

Piano *p*

1

*poco cresc.*

*poco cresc.*

1 2

2

*mf*

*p*

\* Also contained in Piano Concerto in F Minor - Bach

System 1: Treble clef with a triplet of eighth notes marked with a circled '3'. Dynamics include *p* and *cresc.*. Piano accompaniment in the grand staff includes *pp* and *cresc.*

System 2: Treble clef with a triplet of eighth notes marked with a circled '3'. Dynamics include *largamento*, *p*, *cresc.*, and *f*. Piano accompaniment includes *largamento*, *pp*, and *cresc.*

System 3: Treble clef with a circled '4' and *a tempo*. Dynamics include *poco rit.* and *p*. Piano accompaniment includes *poco rit.* and *pp a tempo*.

System 4: Treble clef with a circled '4' and *a tempo*. Dynamics include *poco cresc.*. Piano accompaniment includes *poco cresc.*

System 5: Treble clef with first and second endings marked with circled '1' and '2'. Dynamics include *f poco a poco rit.*. Piano accompaniment includes *mf poco a poco rit.*