

Adagio and Gigue

Flute

from: Sonata in G Major

Jean-Baptiste Loeillet
(1680 - 1730)

Adagio

p cantabile *cresc.*

f *p* *espressivo cresc.* *f* *p* *cresc.*

mp *f*

Gigue

f *mp* *p*

mp *mf* *f*

p *cresc.* *f*

f *f* *p*

f *p* *f*

p dolce *mf*

p *f* *f* *rit.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

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Adagio

The musical score is written for a single instrument, likely a harpsichord or keyboard, in G major and common time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is Adagio. The score includes various dynamics and performance instructions:

- System 1:** Vocal line starts with *p cantabile* and *cresc.* The piano accompaniment starts with *p* and *simile*, followed by *cresc.*
- System 2:** Vocal line has dynamics *f* and *p*, with a circled 'A' marking. The piano accompaniment has dynamics *mf* and *pp*.
- System 3:** Vocal line has dynamics *espressivo*, *cresc.*, *f*, *p*, and *cresc.* with a circled 'B' marking. The piano accompaniment has dynamics *cresc.*, *mf*, *pp*, and *cresc.*
- System 4:** Vocal line has dynamics *mp* and *f*, with a circled 'C' marking. The piano accompaniment has dynamics *p* and *mf*.

Gigue

Musical score for Gigue, featuring piano and keyboard parts. The score is written in 12/8 time and includes dynamic markings and performance instructions.

First System:

- Piano part: *f* (first measure), *mp* (second measure).
- Keyboard part: *mp* (first measure), *mf* (second measure), *simile* (third measure), *p* (fourth measure).

Second System:

- Piano part: *p* (first measure), *mp* (second measure), *mf* (third measure).
- Keyboard part: *pp* (first measure), *p* (second measure).

Third System:

- Piano part: *f* (first measure), *p* (second measure), *cresc.* (third measure).
- Keyboard part: *mp* (first measure), *mf* (second measure), *p* (third measure).

Fourth System:

- Piano part: *f* (first measure), *f* (second measure).
- Keyboard part: *mp* (first measure), *mf* (second measure), *mf* (third measure).

The score includes two first endings (1 and 2) in the final system, both marked *f*.

First system of music, measures 1-4. The upper staff (treble clef) contains a melodic line with dynamics *p* and *f*. The lower staff (piano accompaniment) includes a *mf* dynamic and a *pp* dynamic.

Second system of music, measures 5-8, marked with a circled **C**. The upper staff features a melodic line with dynamics *p* and *f*, and a *w* (trill) marking. The lower staff includes dynamics *mf* and *pp*.

Third system of music, measures 9-12, marked with a circled **D**. The upper staff has dynamics *p dolce* and *mf*. The lower staff includes a *pp dolce* dynamic.

Fourth system of music, measures 13-16, marked with a circled **F**. The upper staff includes dynamics *p*, *cresc.*, and *f*. The lower staff includes dynamics *mf* and *mf rit.*. The system concludes with a first ending (1) and a second ending (2) marked *rit.*