PASADENA HIGH SCHOOL
206 S. SHAVER
PASADENA, TEXAS 77506

Adagio and Allegro Marziale

NOTE

THE BAROQUE style reached its climax with the music of Johann Sebastian Bach and George Frideric Handel. Handel is probably best known for his many oratorios, but he was also prolific as a composer of operas. Although the operas themselves are no longer performed very frequently, the arias are a rich source of solo repertory. They vary in character from the expressively lyric to the boldly dramatic, which is true of the style of his music for solo woodwind instruments.

The ADAGIO ("Quando mai spietata sorte") is an aria from act II, scene I of the opera RADAMISTO. The sustained melodic line and the repeated chordal and rhythmic character of the accompaniment are reminiscent of the familiar Largo from the opera "Xerxes".

The ALLEGRO MARZIALE("Si, tra i ceppi"), a contralto aria from BERENICE, is one of the few selections from this opera that is still performed. Its vigorous declamatory style is most appropriate for a solo brass instrument, and is similar to the instrumental style characteristic of allegro movements in the flute and oboe sonatas.

The aria "Gia mi sembra" from the opera LOTARIO, published separately as ALLEGRO (in the Presser Instrumental Library), may be performed as the first movement of a three-movement suite in combination with this ADAGIO AND ALLEGRO MARZIALE.

THEODORE PRESSER COMPANY
Bryn Mawr, Pennsylvania 19010

B♭ Trumpet

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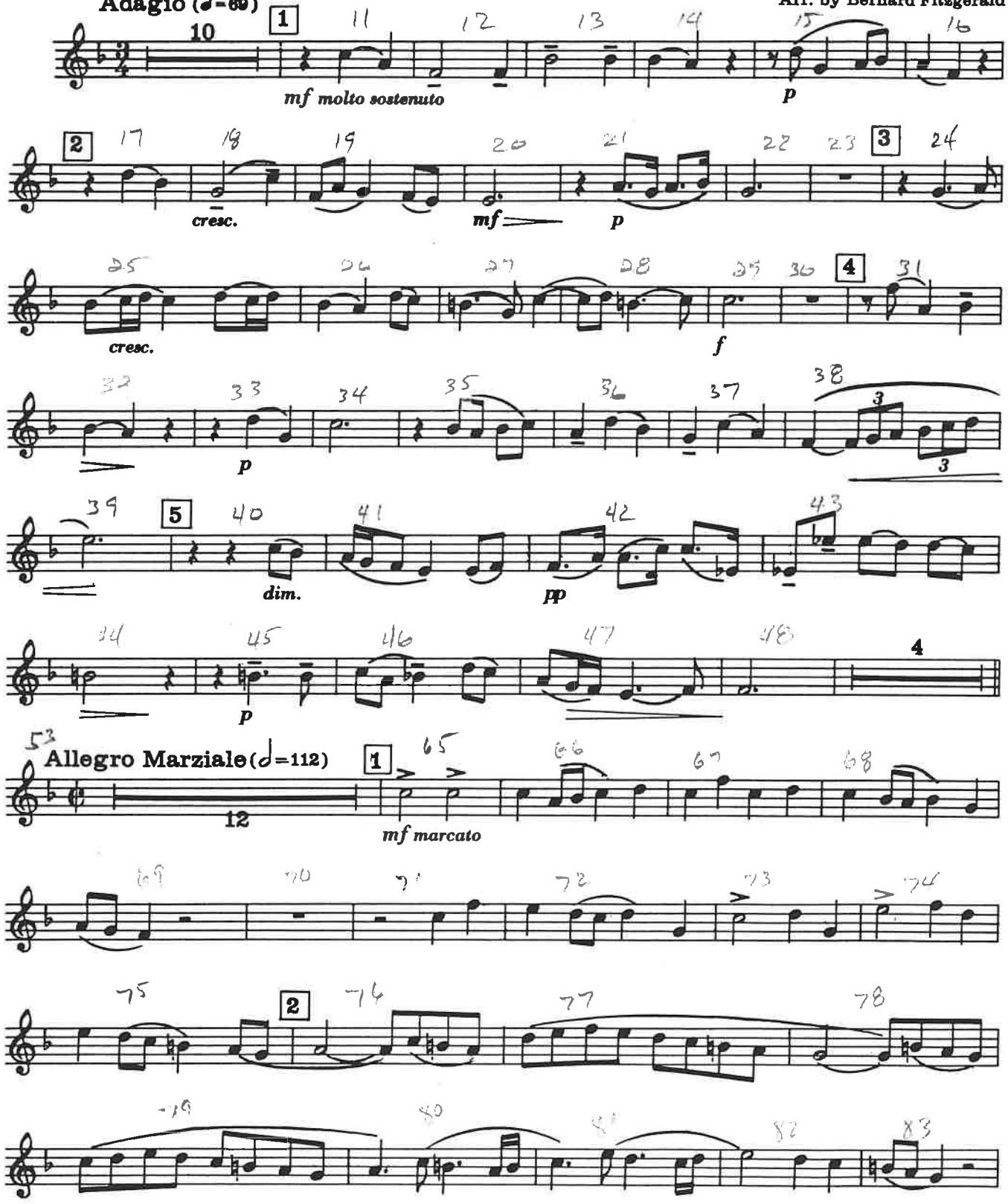
Adagio and Allegro Marziale

George Frideric Handel (1685-1759)
Arr. by Bernard Fitzgerald



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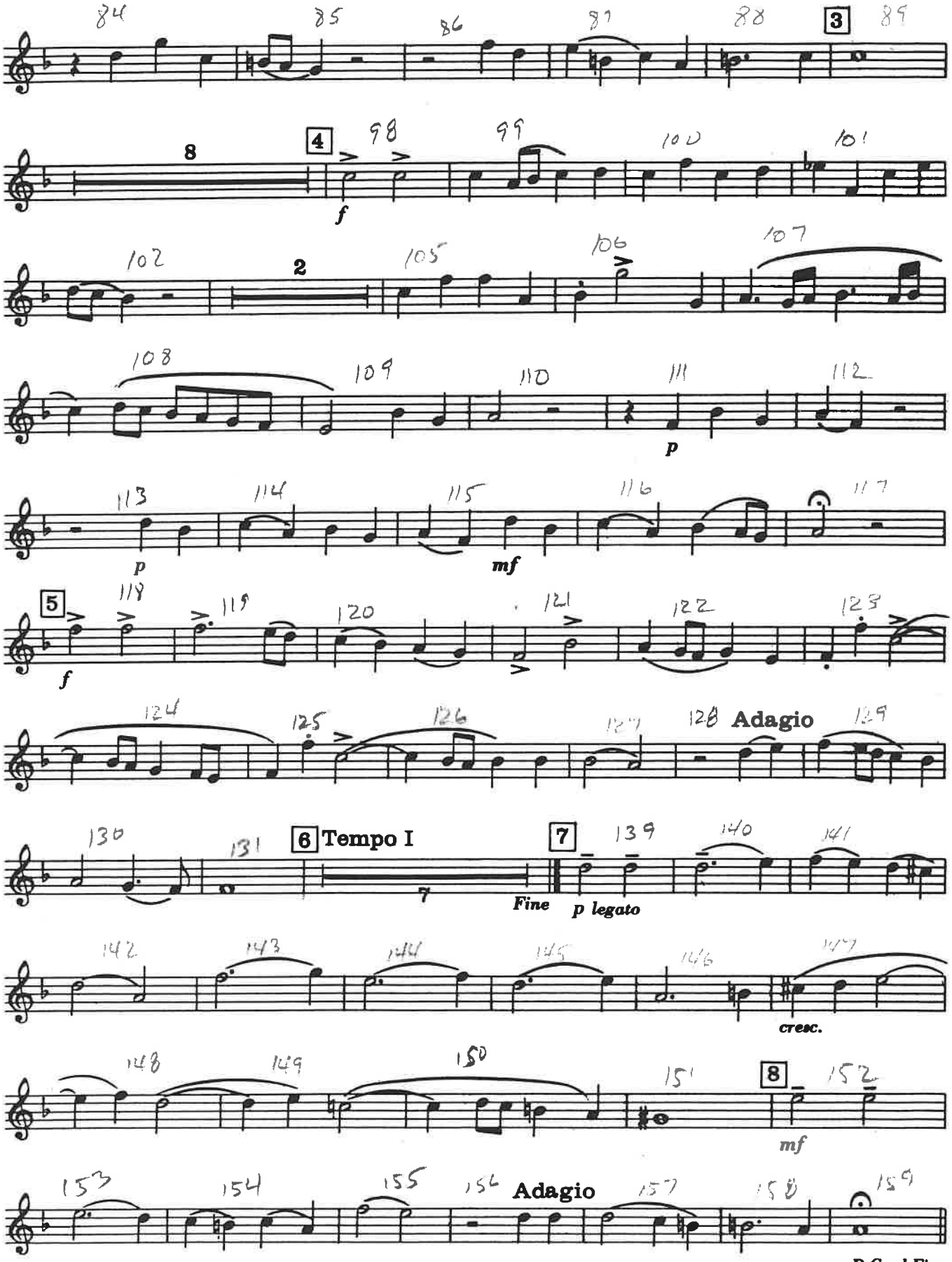
3
8
4
f
2
p
p
mf
5
f
Adagio
6 Tempo I
7
Fine
p legato
cresc.
8
mf
Adagio
D.C. al Fine

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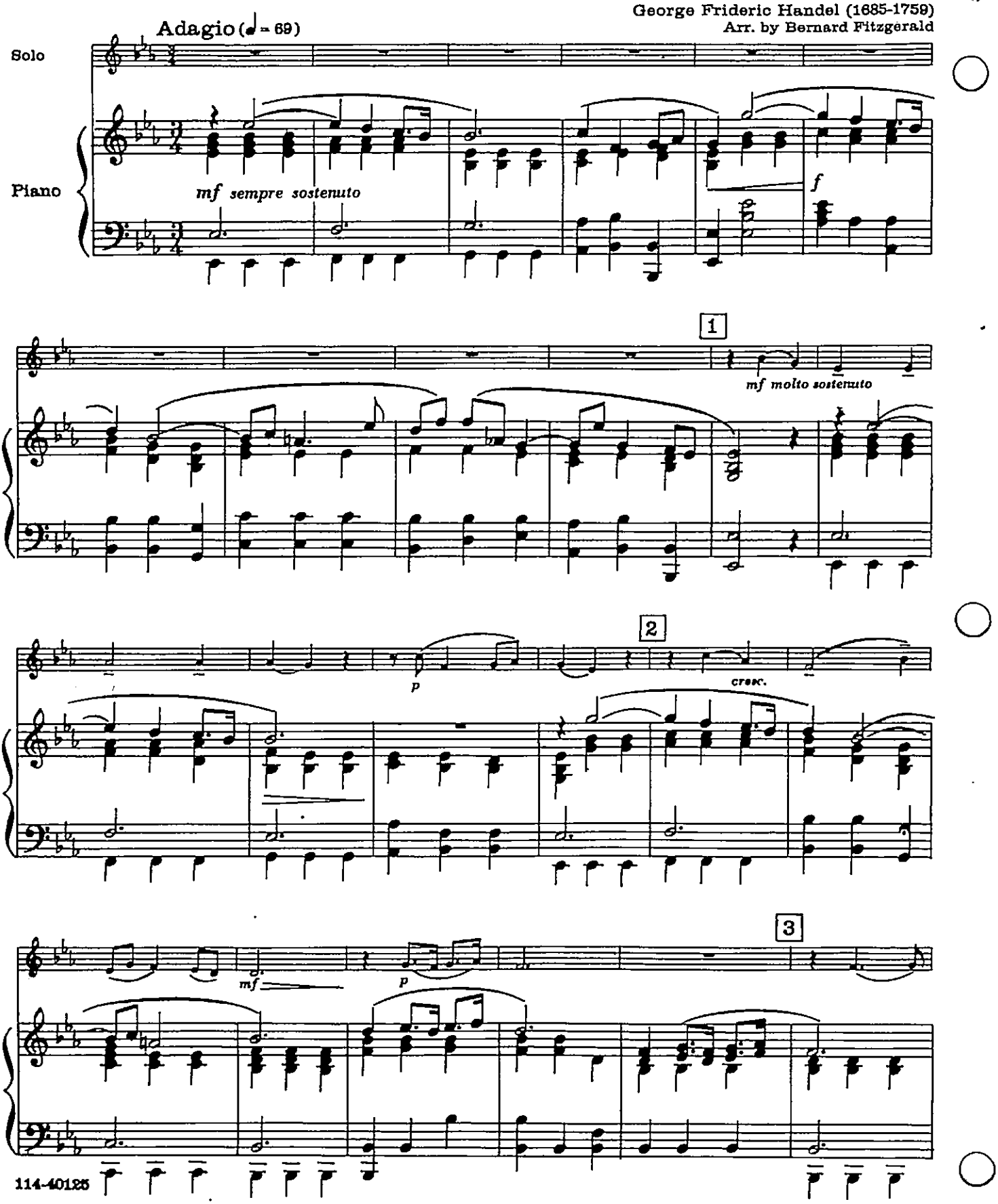

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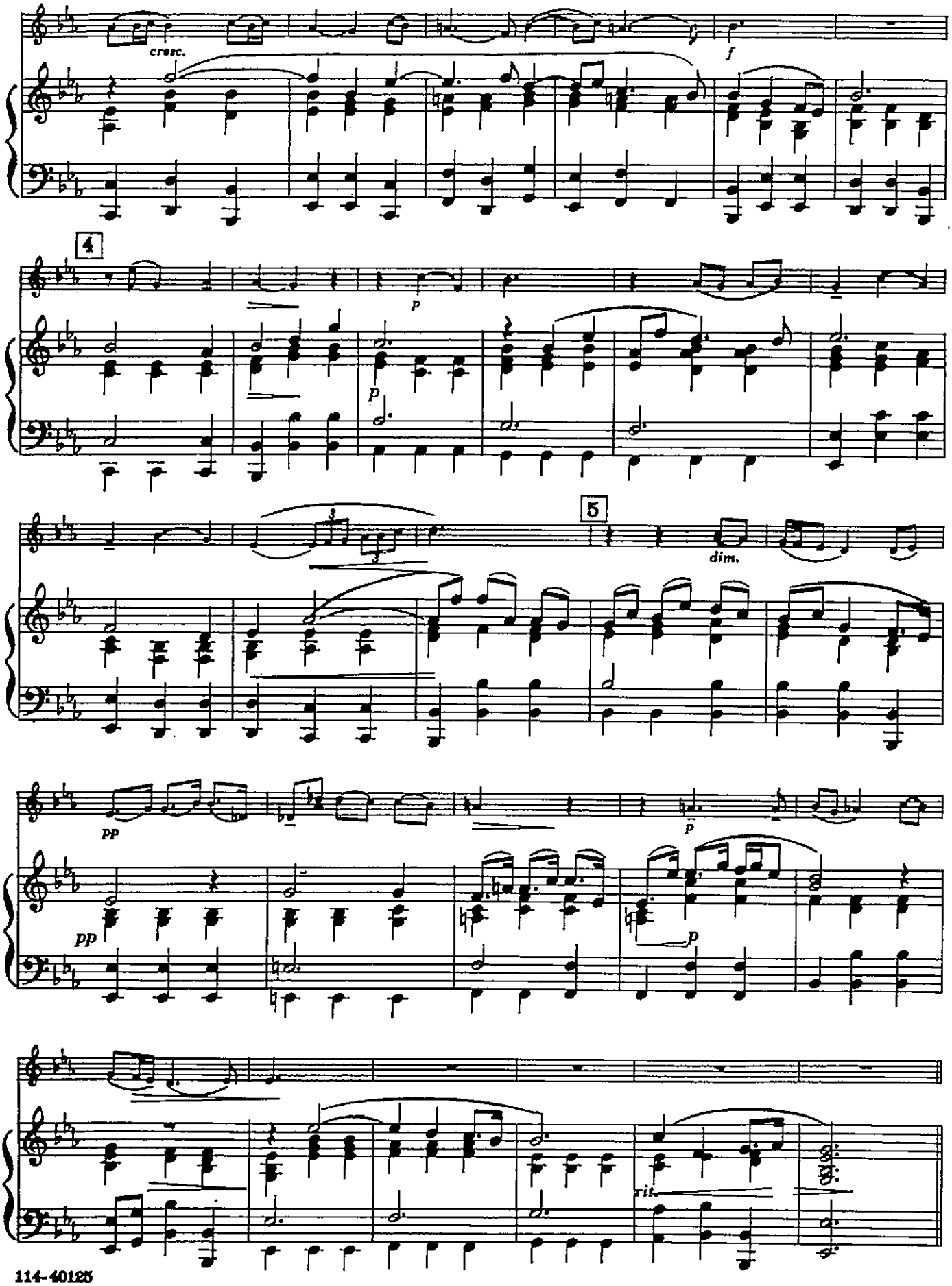
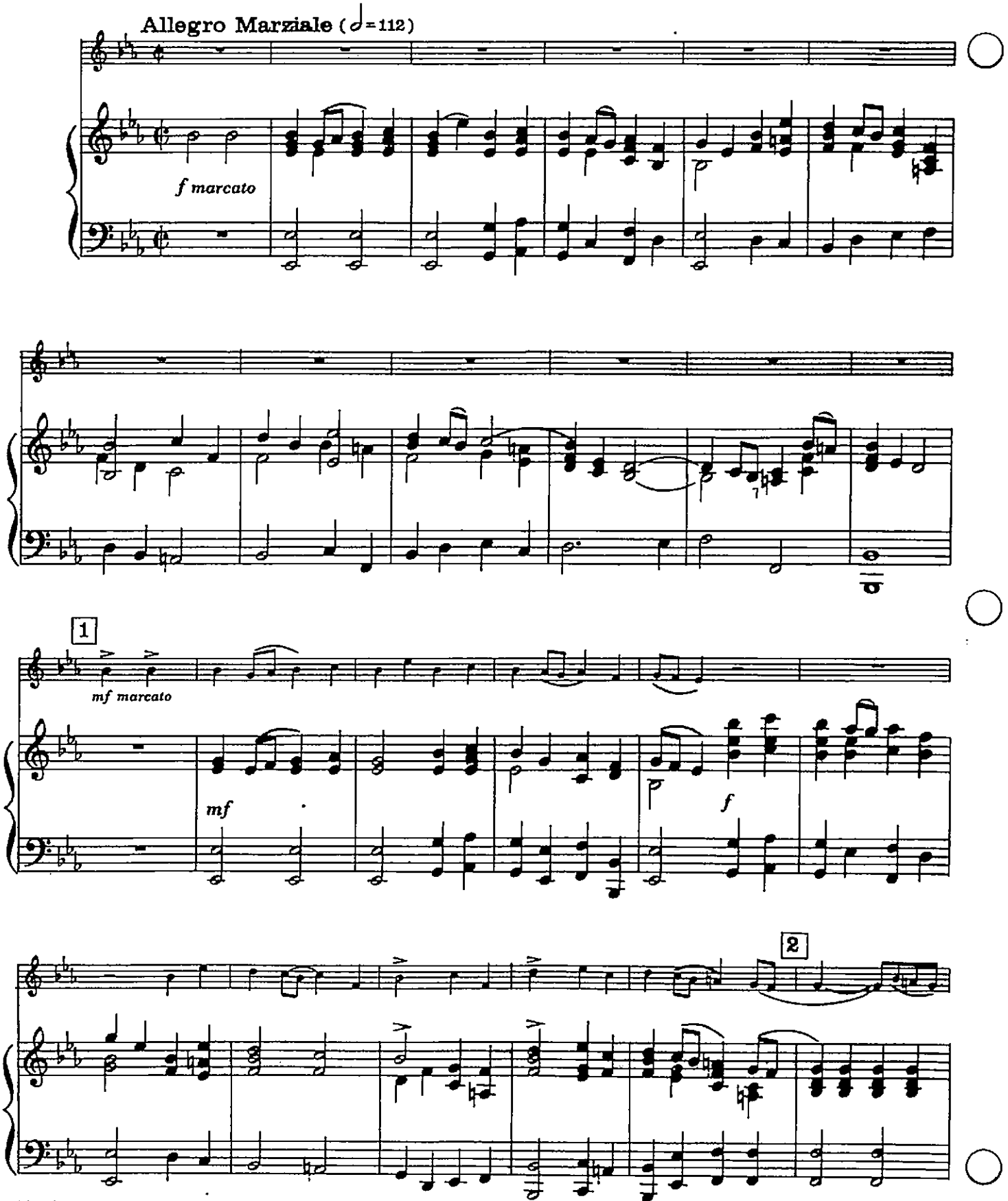
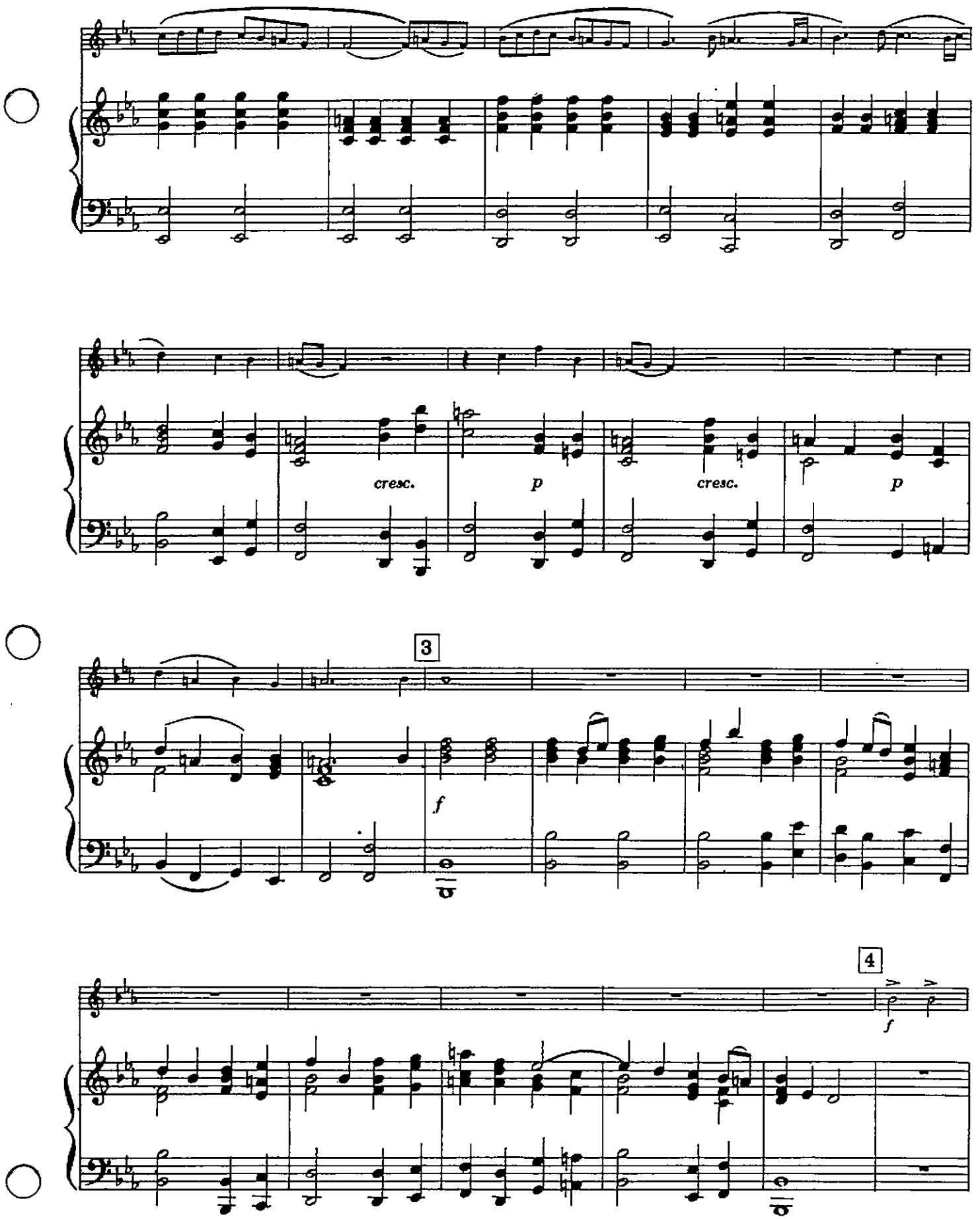
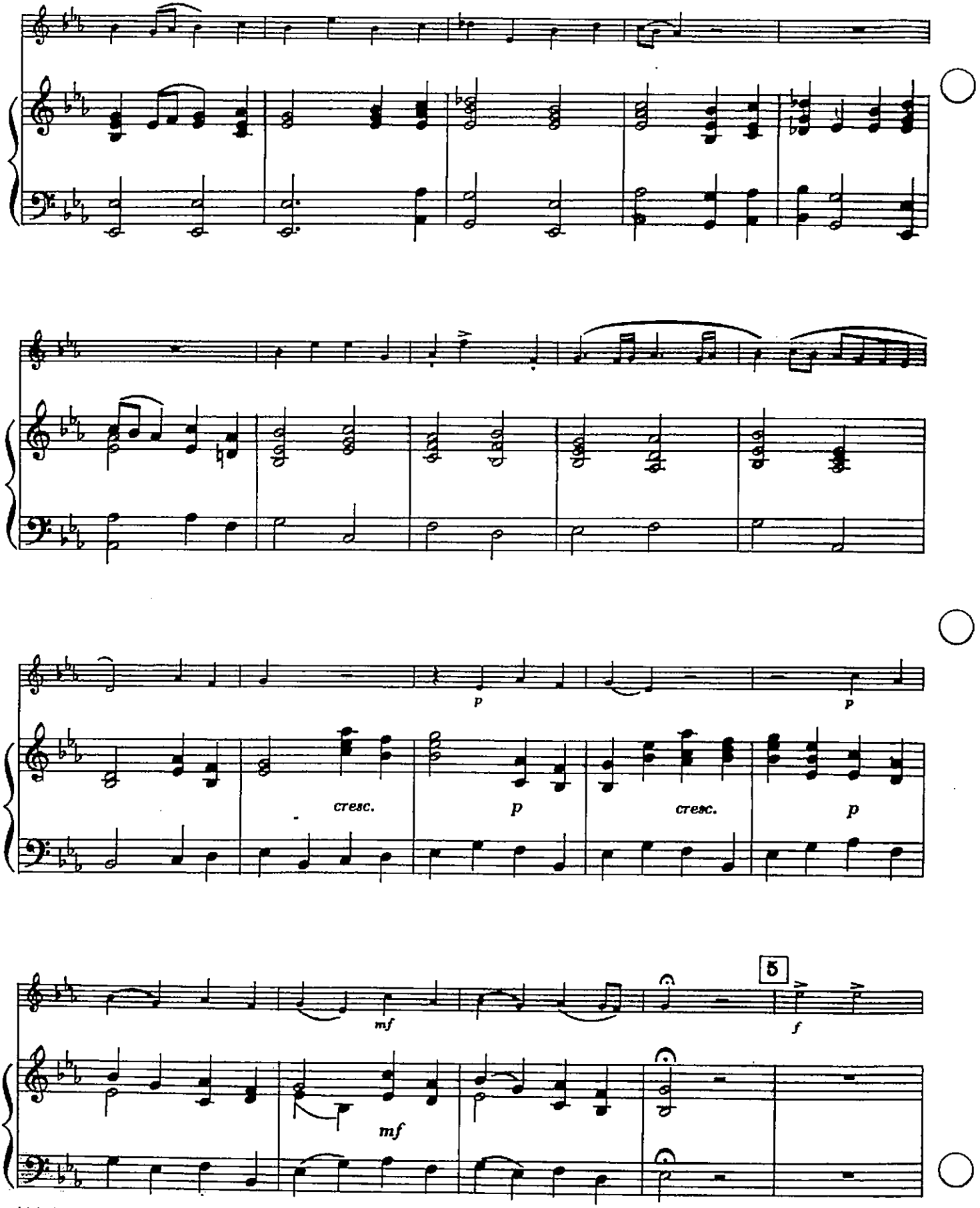
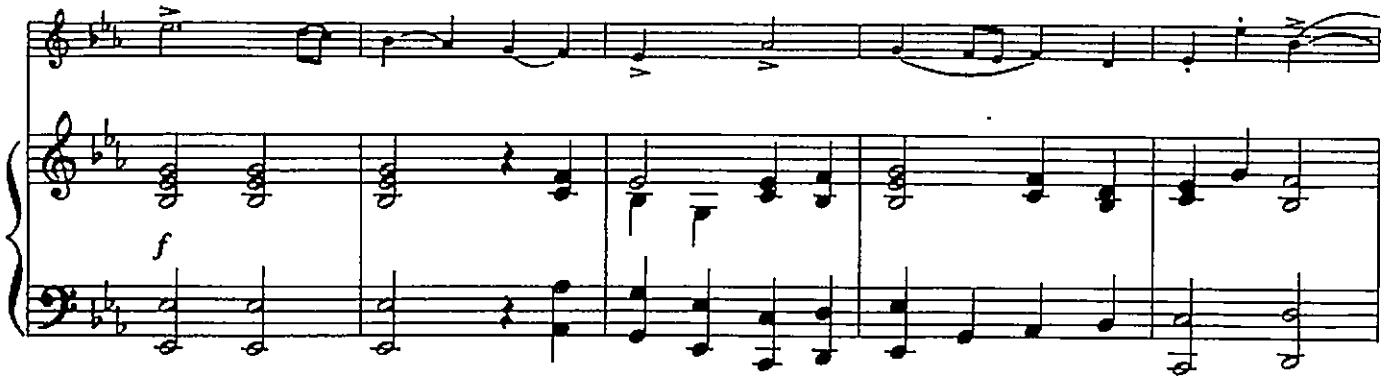

cresc.
f
4
p
p
5
dim.
pp
pp
p
p
rit.


Allegro Marziale (♩=112)
f marcato
1
mf marcato
mf
f
2


cresc.
p
cresc.
p
3
f
4
f


p
p
cresc.
p
cresc.
p
mf
5
f
mf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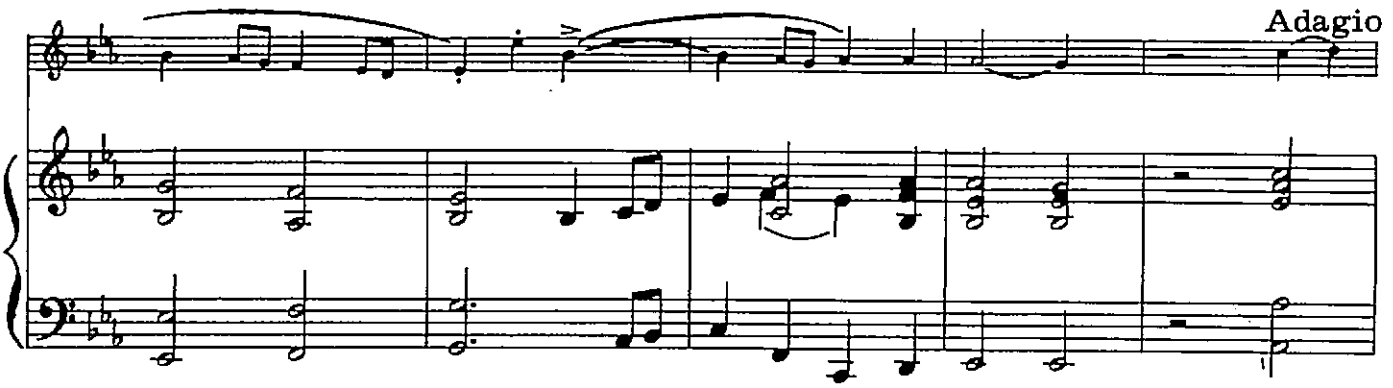
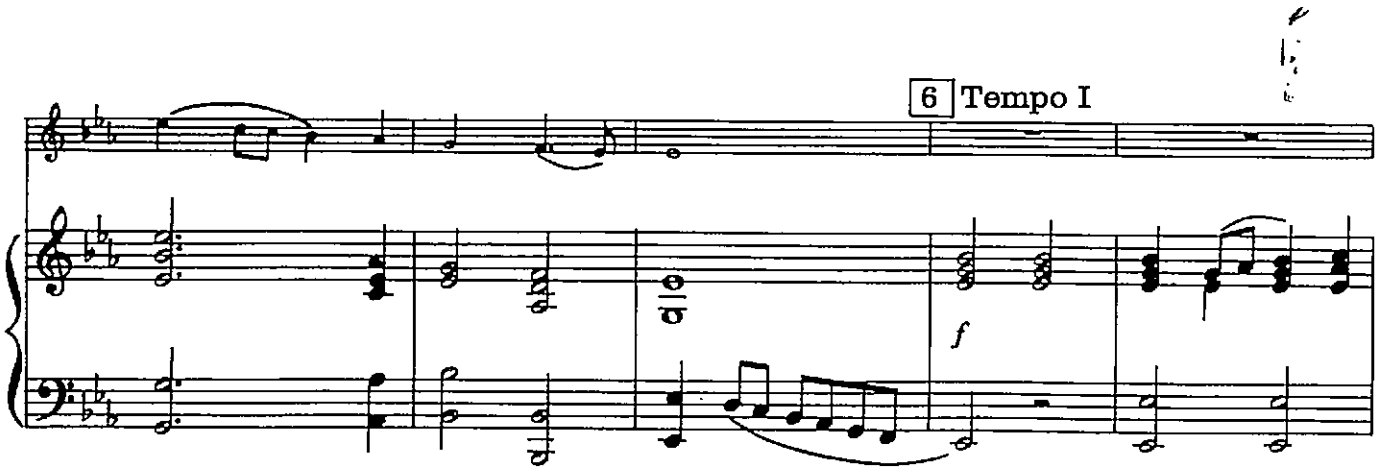
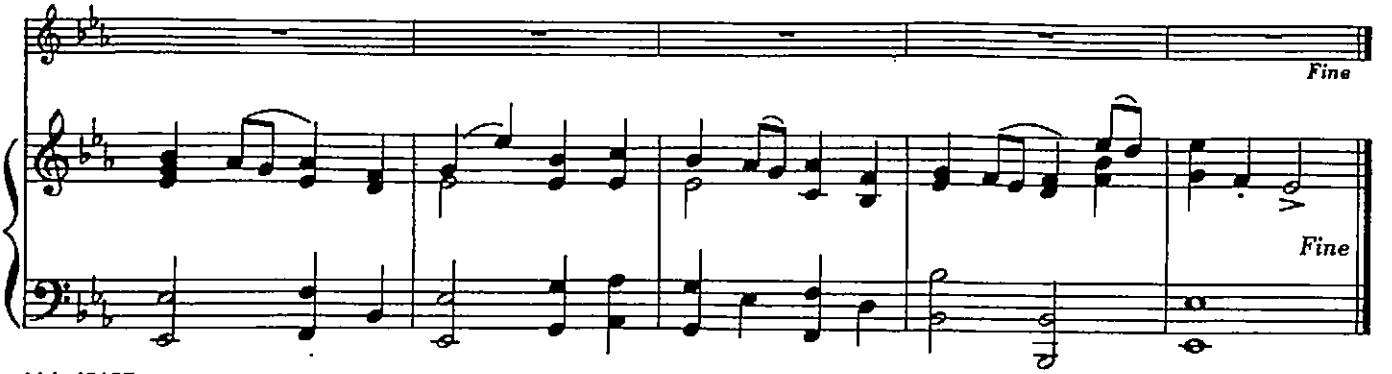

Adagio


6 Tempo I
f


Fine
Fine